SHOW INFORMATION SHEET 25th Anniversary Show May 2, 3, 4, 2019

Auditions: Saturday, <u>October 27</u> from 9 a.m. -2 p.m. (some may be released early if they do not tap, don't do gymnastics, or don't need to stay for the advanced dance routine) Everyone MUST audition for dance. Those who wish to audition for singing parts, please prepare something to sing.

Makeup Auditions: October 30 at 3 p.m. (Approval needed to attend this date, talk to Director)

Casting Announcement will be made electronically some time <u>between Nov 16-26</u>

All Cast Meeting Rehearsal Schedule will be released: <u>December 4 from 6:30-8; FEES DUE</u>

Rehearsals begin **January 7**

Costume Fitting Weekend: MARCH 9 & 10

Tech Week: Monday Apr 29-Wednesday May 1 (rehearsals until 10 p.m. with tech run through of show & dress rehearsal) Students will be fed dinner during these rehearsals and will be allowed to do homework when they are not needed on stage

Show: May 2, 3, 4 with 5 p.m. call time

*Possible Matinee performance on Thursday, May 2. Details given at a later time

\$350 Production Fee (\$150 due at auditions, Remaining balance of \$200 due Dec. 4)

Production Fee includes:

- Money towards props, sets, lighting, sound
- Black Pants
- Opening/Closing Costume pieces/prop
- Costumes for additional routines cast
- Tights if needed for costumes
- Video made available as a downloadable file
- Food during Tech Week

***SHOES NEEDED WILL BE AN ADDITIONAL FEE OR PURCHASED ON YOUR OWN

** MUSICAL MERCHANDISE WILL BE AVAILABLE FOR OPTIONAL PURCHASE W/MUSICAL LOGOS

There will be 4-5 different choreographers that the students could be working with. A master calendar will be provided

A choreographer can pull someone from the routine if there is excessive absence or the student is not making an effort to learn and practice the routine. There will be plenty of rehearsals where the routine will be taught. Once the routine is complete, we will be working on making it clean and in unison. Those practices are just as important. Most routines will have vocal rehearsals as well as dance rehearsals.

Please make sure if you are needed at both that you attend both vocal and dance for the roles you are cast in.