



**Paul French,**  
*Guest Clinician*

**PAUL FRENCH** is Music Director at Chicago's Our Lady of Mount Carmel Church, where he leads a thriving choral program for both children and adults. He recently stepped down after twelve seasons as the music director of the William Ferris Chorale, whose cutting edge arts programming regularly garnered excellent reviews. He is the composer of more than 200 choral and orchestral works and served as a faculty member of the National Association of Pastoral Musicians Choir Director Institutes for over ten years.



**AMERICAN FEDERATION  
PUERI CANTORES**



## **National Catholic High School Choral Festival**

*Southern California Regional*

For Catholic high school choirs from the  
Archdiocese of Los Angeles and surrounding dioceses

**Friday, April 13, 2018**

**Our Savior Church**

**University of Southern California  
Los Angeles, California**

**Paul French, Guest Clinician**



**USC Caruso  
Catholic Center**

*AFPC gratefully acknowledges the staff of the University of Southern California for their generous encouragement of our singers and conductors.*

# SOUTHERN CALIFORNIA REGIONAL National Catholic High School Choral Festival

The American Federation Pueri Cantores welcomes you to the National Catholic High School Choral Festival. Thank you to all participating choirs and conductors for their performance in this important event.

Pueri Cantores, the national student choral organization of the Catholic Church, is growing at a dramatic rate. Internationally, the organization is headquartered in the Vatican and includes 40,000 singers from 37 countries. In the United States, school and parish choirs from 120 dioceses will be served by regional student choral festivals and masses. American choirs are also invited to attend international events. A major highlight was the Vatican Pilgrimage on January 1, 2016 where 5,000 choristers from around the world sang with Pope Francis in a Papal Mass commemorating World Peace Day. Two thousand Americans participated in the 40th International Congress of Pueri Cantores in Rome.

The National Catholic High School Choral Festival offers choirs a special opportunity to share their faith with other Catholic choirs from their city and surrounding dioceses, receive advanced training from nationally known Catholic conductors, and build repertoire and knowledge of the great sacred music of the Church.

This year's festival is located at the beautiful Our Savior Church located adjacent University of Southern California campus in Los Angeles, CA. Our Savior Parish/USC Caruso Catholic Center is among the leading university-based Catholic ministries in the U.S, supporting one of the largest university-wide communities of Catholic students west of the Mississippi. It has served generations of USC students since 1923 as a "home away from home," serving as a place to feel spiritually connected and to grow in their Catholic faith. The Center serves as a central gathering place for the USC community to celebrate mass, get involved in service, or participate in programs and ministries.

## Repertoire For Combined Choirs

**ANTHEM #1:**  
Listen, Sweet Dove (SATB, organ) Grayston Ives (b. 1948)  
RSCM/GIA Publications #G-4209

**ANTHEM #2:**  
Salmo 150 – Laudate Dominum (SATB, unaccompanied) Ernani Aguiar (b. 1950)  
Earthsongs #S-40

9:00 am .....Welcome

**Opening Anthem: *Listen, Sweet Dove*  
with Guest Clinician, Paul French**

9:45 am ..... **Ramona Convent Choral Artists**

Los Angeles, CA

Ruth Ballenger, *Conductor*

*"Shepherd Me, Lord"* by Gershon Kingsley

*"Africa"* arr. by Roger Emersons

10:15 am .....BREAK

10:35 am... **St. Lucy's Priory High School Chamber Singers**

Glendora, CA

James Plunkett, *Conductor*

*"A New Day"* by Audrey Snyder

*"Dominus Vobiscum"* by Jacob Narverud

*"A Clare Benediction"* by John Rutter

11:05 am - 11:50 am ..... **Festival Closure**

**Closing Anthem: *Salmo 150 – Laudate Dominum*  
with Guest Clinician, Paul French**